

## GROUP ACTIVITY OF GLOBALISATION AND DIVERSITY

In this activity every participant will have the chance to explore cultural differences and their impacts using real experiences. Based on actual situations students have experienced, they will:

- Describe the situation in some detail
- Recall the feelings associated with it
- Think about the implications and consequences of the event
- Develop lessons learnt
- And act out the scenario with as much realism as possible so that they and observers experience its reality and poignancy.<sup>1</sup>

Return to the situation and experience the feelings associated with the event,.

1. In groups of 3 – 4, discuss global and diversity issues.
  - a. Specifically, identify cross-cultural differences that your group members have observed at ANU, in Australia, or elsewhere. The best examples will clearly show “culture clash” (contrast or conflict in one or more dimensions of cultural difference between two or more people; or reveal the psychological impact of confronting difference). Ensure that you describe the behaviours and the situations in which they occurred in some detail. Try to recapture the emotion of the situation.
  - b. Select one of those examples that most poignantly, simply, dramatically, and / or compellingly expresses cultural difference(s) and its impact(s).
  - c. With reference to the text, pp. 125 – 134 (or other sources), identify what dimensions of cultural difference(s) the example illustrates, and prepare to explain this to the larger group.
  - d. Develop a skit (role play or dramatisation) that illustrates the culture clash chosen. At least two actors are required to act out the situation, demonstrating the behaviours and initial reactions / responses. 60 seconds per “act” should suffice.
  - e. You have 30 minutes to prepare.
2. Act out the situation. 60 seconds per scenario.
3. Debrief the role play. No more than 90 seconds.
  - a. Name the major dimension or dimensions of cultural difference the role play demonstrated, and briefly describe how it was demonstrated.
  - b. Discuss the implications and consequences of such culture clashes on all parties concerned.
  - c. Identify the lessons learnt (take aways) from the role play. *What / how can we learn from this? How can we reduce the likelihood of such problems arising in the future?*
4. Group debrief and reflection on the activity and its lessons. (10 minutes).

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<sup>1</sup> Poignancy / poignant – moving, emotional, compelling, touching, expressive.

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